The Seagull: Rehearsed

Final Cue List **Director: Tyler Marchant**
Sound Design: Deidre Buckles

Cue Number	Act	Page	Call Time	Effect	Description	File/Files	Speaker Send
	0	0	As soon as board op arrives	Pre Show Speaker Check	Checks through all the speakers. "I Heard it Through the Grape Vine"	speakertest.mp3	2,3,4,5,6,7,8
A	0	0	30 minutes to places	Preshow	Anton Rubinstein Piano Concerto No. 4,mvt.1 1864; Mily Balakirev Piano Concerto No 1 1856; Tchaikovsky's Orchestral Suite No. 1 in D minor (1878–1879)	preshowmixdown2.mp3	2,3,4
A2	0	4	Top of show	Out	"stage manager" cuts out the music to start rehearsal	SFX effect in post	2,3,4
B	1	9	"annnnnd house out"	Act one intro music fades in	Sergei Rachmaninoff; Op. 34, No. 14 (Vocalise) 1915, fades in over 9 seconds	opening2.mp3	2,3
B2	1	9	"next 20 seconds or so "	Fades out	Fades out in 20 seconds	SFX effect in post	2,3
C	1	25	"Quite Frankly"	Singing and music across the lake	Russian traditional folk dance by Folk Dance Ensemble Souvenir, from Moscow Russia. Recorded in Vigo, Galicia, Spain, on 4/08/2012.	party 5(no Applause).mp3	2,3
C2	1	27	"I just write" visual cue	Singing and Music Out	Out immediately	SFX effect in post	2,3
D	2	29	"and lights fade to black"	Act I into Act 2	Rachmaniov Piano Concerto No.2 Movement 1 1900	rachmaniovno2move1.mp3	2,3
D2	2	30	until the stage manager finishes her set change	out	Out immediately	SFX effect in post	2,3
E	2	49	"Be back at *insert time*."	Starts at table speaker	Pyotr Ilyich Tchaikovsky The Seasons (April: Snowdrop) 1875; Pyotr Ilyich Tchaikovsky The Seasons (March) 1875; Pyotr Ilyich Tchaikovsky Romance for piano in F Minor, Op 5; Rachmaninov Elegie in E-flat minor, Op. 3 No. 1892	intermissionmixdown3.mp3	2,3
E2	3	50	"Okay were back"	Intermission cue out	Out immediately	SFX effect in post	2,3
Cell phone	3	50	"Okay"	Cell phone rings	Iphone on stage rings triggered by stage caller through Qlab	supermanrinton.mp3	Cell phone/or 1
G	3	52	"Here we go."	sound cue in table speaker; fades out right after starting in 17.5 seconds	Pyotr Ilyich Tchaikovsky The Seasons (April: Snowdrop) 1875; Pyotr Ilyich Tchaikovsky The Seasons (March) 1875; Pyotr Ilyich Tchaikovsky Romance for piano in F Minor, Op 5; Rachmaninov Elegie in E-flat minor, Op. 3 No. 1892: fades out right after starting in 17.5 seconds	intermissionmixdown3.mp3	2,3
H	3	74	"my beautiful girl"?	Act Transition	Tchaikovsky Nocturne Op. 19 No. 4 1873	TchaikovskyNocturnecis-minorop19no4.mp3,	2,3
H2	3	74	When the scene shift begins	10 db boost	10 bd boost to cue	SFX effect in post	2,3
H3	3	75	Post scene shift	Out	Out immediately	SFX effect in post	2,3
I	4	75	"on it"	Storm at table	Storm soundscape starts at table	stormcuemixdown2.mp3	2,3
J	4	80	"Unrequited love"	Piano music begins and storm cuts down in volume	Pyotr Ilyich Tchaikovsky; The Seasons (October: Autumn song) 1875	room1.mp3	2,3
J2	4	82	"I didn't!"	Out, and storm back up to prefade level	Out Immediately;storm up in 9 seconds	SFX effect in post	2,3
Click Pause	4	84	"Hold for a second"	pause cue	pause cue for director talking	SFX effect in post	2,3

Click Play	4	84	"I followed her everywhere"	resume cue	resume cue	SFX effect in post	2,3
Click Pause	4	85	"that didn't feel any different"	pause cue	pause cue for director talking	SFX effect in post	2,3
Click Play	4	86	"everyone good"	resume cue	resume cue	SFX effect in post	2,3
I2	4	90	"I actually want to skip ahead"	Cue I out	Out Immediately	SFX effect in post	2,3
K	4	90	"Alone with his work"	Move into house speakers	Storm soundscape moves slowly into the house system to create a full theatrical sound scape; happens over 2.5 minutes	stormcuemixdown2.mp3	4,5,6,7,9
HOT KEY T	4	92	"Audience"	Thunder clap	Thunder in house system	thundeandlightningrmixdown6.mp3	4,5,6,7,9
HOT KEY T	4	94	"He's here, boris is here"	Thunder clap	Thunder in house system	thundeandlightningrmixdown6.mp3	4,5,6,7,9
HOT KEY T	4	95	"innocence"	Thunder clap	Thunder in house system	thundeandlightningrmixdown6.mp3	4,5,6,7,9
HOT KEY Y	4	96	"I…love……..you"	Thunder clap	Thunder in house system	thunderandlightnigmixdown7.mp3	4,5,6,7,9
K2	4	96	visual cue/emotional breakdown	Volume boost	Volume boost	SFX effect in post	4,5,6,7,9
HOT KEY Y	4	96	Grabs paper visual cue	Thunder clap	Thunder in house system	thunderandlightnigmixdown7.mp3	4,5,6,7,9
K3	4	96	visual cue "head snap towards the director" goes with lights	back to table speakers	Back to table speakers immediately	SFX effect in post	2,3
K4	4	96	"Lets hold for a second"	Out	Out immediately	SFX effect in post	2,3
L	4	97	"ok dorn go ahead"	Storm at table	Storm soundscape starts at table	stormcuemixdown1.mp3	2,3
M	4	99	"Sound"	End of show music, Storm fade out out	End of show music, storm fades out in 5	preludeincsharp.mp3	2,3
M2	4	99	"And black out"	music out	Out Immediately	SFX Post	2,3
N	4	101	"Get out of here"	Post show music	Balakirev - Piano Concerto No. 2 in E-Flat Major : II. Adagio 1862	balakriev,mp3	2,3

Hot Keys

Key to Trigger	Effect	File	Speakers	Notes
P	**Phone Ring**	**Supermanrington**	**1**	**Only if Cell phone Malfunctions**
T	**Sharp lightning crack**	**Thunder and Lighting Mixdown 6**	**4,5,6,7,8**	
Y	**Sharp lightning crack**	**Thunder and Lighting Mixdown 6**	**4,5,6,7,8**	

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