

Cue Composer and Year List

Pre show Music

- Anton Rubinstein Piano Concerto No. 4, mvt. 1 1864
- Mily Balakirev Piano Concerto No 1 1856
- Tchaikovsky's Orchestral Suite No. 1 in D minor (1878–1879)

Music after the stage manager talks about the cell phone announcement

- Sergei Rachmaninoff; Op. 34, No. 14 (Vocalise) 1915

Party Across the lake

- Russian folk music played with traditional instruments, crowd noise

Act 1 into 2 transition

- Rachmaninov Piano Concerto No. 2 Movement 1 1900

Intermission

- Pyotr Ilyich Tchaikovsky; The Seasons (April: Snowdrop) 1875
- Pyotr Ilyich Tchaikovsky; The Seasons (March) 1875
- Pyotr Ilyich Tchaikovsky; Romance for piano in F Minor, Op 5
- Rachmaninov; Elegie in E-flat minor, Op. 3 No. 1892

Act 3 into 4 transition

- Tchaikovsky Nocturne Op. 19 No. 4 1873

Piano heard from another room

- Pyotr Ilyich Tchaikovsky; The Seasons (October: Autumn song) 1875

End of show music

- Rachmaninoff Prelude in C sharp minor 1887

Post show music

- Balakirev - Piano Concerto No. 2 in E-Flat Major : II. Adagio 1862