



Inputs

| Source | Input Circuit | Input Channel | Omni (Mix)- 16 Assignments | Output Circuits | Notes |
|-------------|---------------|---------------|----------------------------|--------------------------|--------------------------------------|
| SFX 1 | Direct | 1 | 1 | Loudspeaker 1 | Under North bank of risers |
| SFX 2 | Direct | 2 | 2 | Loudspeaker 5 | Table Speaker Left |
| SFX 3 | Direct | 3 | 3 | Loudspeaker 6 | Table Speaker Right |
| SFX 4 | Direct | 4 | 4 | Tieline 5 | Under the West bank of risers |
| SFX 5 | Direct | 5 | 5 | Loudspeaker 15 | Far Left (south east corner) |
| SFX 6 | Direct | 6 | 6 | Loudspeaker 11 | Back Left (north East corner) |
| SFX 7 | Direct | 7 | 7 | Loudspeaker 16 | Far Right (south west corner) |
| SFX 8 | Direct | 8 | 8 | Loudspeaker 9 | Back Right (north west corner) |
| Monitor Mic | MP5 | 9 | Combiner splitter 2,3 | Combiner splitter 2,3 | Stage Management Monitor, Green Room |
| God Mic | Direct | 10 | 1,2,3,4,5,6,7,8 | 1,5,6,15,11,16,9, CS 2,3 | All Locations |
| QLab | N/A | N/A | N/A | iPhone 6 via OSC | In backpack near north riser bank |

Out Puts

| Omni Output Channels | Amp Channel | Loudspeaker Circuit(s) | Loudspeaker Location | Speaker Type |
|----------------------|-------------|------------------------|---|------------------|
| 1 | 4 | Loudspeaker 1 | Under North bank of risers | Technomad Vienna |
| 2 | 6 | Loudspeaker 5 | Table Speaker Left | Technomad Vienna |
| 3 | 5 | Loudspeaker 6 | Table Speaker Right | Technomad Vienna |
| 4 | N/A | Tieline 5 | Under the West bank of risers | Sub woofer |
| 5 | 8 | Loudspeaker 15 | Far Left (south east corner) | Peavey |
| 6 | 1 | Loudspeaker 11 | Back Left (north East corner) | Peavey |
| 7 | 9 | Loudspeaker 16 | Far Right (south west corner) | Peavey |
| 8 | 10 | Loudspeaker 9 | Back Right (north west corner) | Peavey |
| 9 | N/A | Combiner Splitter 3 | Stage Manager Monitor, Green Room | Yamaha MS20S |
| QLab OSC | N/A | None | Back pack near the north bank of risers | Iphone 6 |



Output List

The Seagull: Rehearsed

Director: Tyler Marchant
Sound Design: Deidre Buckles

| Omni Output Channels | Amp Channel | Loudspeaker Circuit(s) | Loudspeaker Location | Speaker Type |
|----------------------|-------------|------------------------|---|------------------------------|
| 1 | 4 | Loudspeaker 1 | Under North bank of risers | Technomad Vienna |
| 2 | 6 | Loudspeaker 5 | Table Speaker Left | Technomad Vienna |
| 3 | 5 | Loudspeaker 6 | Table Speaker Right | Technomad Vienna |
| 4 | N/A | Tieline 5 | Under the West bank of risers | Sub woofer |
| 5 | 8 | Loudspeaker 15 | Far Left (south east corner) | Peavey |
| 6 | 1 | Loudspeaker 11 | Back Left (north East corner) | Peavey |
| 7 | 9 | Loudspeaker 16 | Far Right (south west corner) | Peavey |
| 8 | 10 | Loudspeaker 9 | Back Right (north west corner) | Peavey |
| 9 | N/A | Combiner Splitter 3 | Stage Manager Monitor | Yamaha monitor speaker MS20S |
| Qlab OSC | N/A | None | Back pack near the north bank of risers | Iphone 6 |